

FASHION DESIGN ASSIGNMENT

ASSIGNMENT NO. 1

Program: B.Sc. 1st year / 2nd Semester

Course- Fashion Design

Subject Name-History of Indian Costume

Subject code: BSCFD-121

Submission Date: 12 March 2018

Instructions:

- 1. Write the responses to the assignment in your own handwriting.**
- 2. Submit the responses to your HOD within the due date.**
- 3. Write your name, program and enrollment number clearly at the top of the Pages**

Q.1

i) Cloths are plays an important role in human life. Do you agree with this? If yes then discuss the evolution of clothing.

ii) You know about Indus valley civilization. Explain the city planning of this civilization.

Q.2

i) You are aware about the Pallavas period. If yes, then give brief description of art and architecture of this period.

ii) You are aware the role of jewelry that they increase the beauty of human beings. Do you agree with this? If yes then give the brief description of Rajputs period jewelry.

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Program: B.Sc. 1st year / 2nd Semester

Course- Fashion Design

Subject Name- Traditional Indian Textiles

Subject code: BSCFD-122

Submission Date: 12 March 2018

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Q.1

- i) You are aware about the development of textile in India. If yes, give the brief description on weaving development.
- ii) As you know that Banarasi brocade is famous for its intricate work. If yes, explain the weaving technology of Banarasi brocade.

Q.2

- i) As you know that embroidery is a method of decorating of fabric with the help of needle and thread, if yes, what does the quality of embroidery depend upon?
- ii) As you know that every traditional embroidery art has its own quality. If yes, Explain any two from the following.

- a) Kota Doria of Rajasthan.
- b) Kanjeevaram of Tamil Nadu.
- c) Chanderi & Maheshwari of Madhya Pradesh.