

BA – IV SEM
ENGLISH (POETRY-II)

COURSE: BAEN- 111

Assignment No: 01

Due Date of Submission: March 12, 2018

Instructions:

- Write the responses to the assignment in your own handwriting.
- Submit the responses to your HOD within the due date.
- Write your Name, Programme & Enrolment No. Clearly at the top of the page.

Question: 01

- (a) Give the salient features of Victorian age.
- (b) Are you aware of the historical significance of the character of Ulysses, if you're, then comment critically on his character?

Question: 02

- (a) Have you gone through the poem Break, Break, Break, if yes, then, give the central idea of the poem?
- (b) Who was Ulysses and what was his utmost desire?

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ENGLISH (FICTION-II)

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Question: 01

- (a) Give the story of act I of the novel ‘Mayor of Casterbridge’ in your own words.
- (b) In how many acts & scenes is the plot of the novel divided?

Question: 02

- (a) Do you know the characters of the novel ‘Mayor of Casterbridge’ if yes, then enlist the major characters?
- (b) Discuss the role of chance & fate in the novel ‘Mayor of Casterbridge’.

BA IV SEM
English Language & Communication

COURSE: BAEN- 223

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Question: 01

- (a) Define communication and also name its main components.
- (b) Clarify the process of communication by explaining its different aspects through a flow chart.

Question: 02

- (a) Comment on the verbal & non-verbal types of communication.
- (b) Differentiate between face-to-face communication & telephonic conversation.