

TITLE OF THE TOPIC

(It should be broad based and focused)

A

Assignment (1st)

For the Examination of

Bachelor of Fine Art (3rd Sem.)

In

Painting/ Sculpture

Session: - 2017-18



Submitted By

X.Y.Z (full name of the candidate)

Enrollment No. –

Roll No-

Submitted To

Dr. Rana Sabyasachi

(HOD, Department of Fine Arts)

**Department of Fine Arts, Monad University
Hapur, U.P.**

Department of Fine Arts
MONAD UNIVERSITY
HAPUR (UP)

Assignment No: 1

Course: BFA, Semester: - III, Session: - 2017-18

Subject: - History of Visual Arts and Design-III, Subject Code: - BFA- 211

Instructions:

1. Write the assignment in your own handwriting.
2. Submit the assignment to your HOD within the due date.
3. Write your name, programme and enrollment/ roll number clearly mention in the first Page.

Write about the details of any two questions.

1. A). Manuscript Painting of Eastern Indian Schools.
Or
B). Manuscript Painting of Western Indian Schools.

2. A). Pre-Mughal Trends of Indian Painting.
Or
B). Subject matter and Technique of Mughal Painting.

Department of Fine Arts
MONAD UNIVERSITY
HAPUR (UP)

Assignment No: 1st

Course: BFA, Semester: - III, Session: - 2017-18

Subject: - Materials and Method-I,

Subject Code: - BPV- 211

Instructions:

1. Write the assignment in your own handwriting.
2. Submit the assignment to your HOD within the due date.
3. Write your name, programme and enrollment/ roll number clearly mention in the first Page.

Write about the details of any two questions.

1. A). History and origin of Color.

Or

B). What is color? Explain about various types of colors?

2. A). What is Color Theory? Write details.

Or

B). Write about the techniques of water colour.