

TITLE OF THE TOPIC

(It should be broad based and focused)

A

Assignment (1st)

For the Examination of

Bachelor of Fine Art (7th Sem.)

In

Painting/ Sculpture

Session: - 2017-18



Submitted By

X.Y.Z (full name of the candidate)

Enrollment No. –

Roll No-

Submitted To

Dr. Rana Sabyasachi

(HOD, Department of Fine Arts)

**Department of Fine Arts, Monad University
Hapur, U.P.**

Department of Fine Arts
MONAD UNIVERSITY
HAPUR (UP)

Assignment No: 1

Course: BFA, Semester: - VII, Session: - 2017-18

Subject: - History of Visual Arts and Design-VII, Subject Code: - BFA-421

Instructions:

1. Write the assignment in your own handwriting.
2. Submit the assignment to your HOD within the due date.
3. Write your name, programme and enrollment/ roll number clearly mention in the first Page.

Write about the details of any two questions.

1. A). Write about the techniques and Subject matter of Impressionism.

Or

- B). Write a note on Post-Impressionism.

2. A). Write about the characteristics of Fauvism.

Or

- B). What does expressionism focus on? Write the details.

Department of Fine Arts
MONAD UNIVERSITY
HAPUR (UP)

Assignment No: 1st

Course: BFA, Semester: - VII, Session: - 2017-18

Subject: - Materials and Method-V, Subject Code: - BPV-411

Instructions:

1. Write the assignment in your own handwriting.
2. Submit the assignment to your HOD within the due date.
3. Write your name, programme and enrollment/ roll number clearly mention in the first Page.

Write about the details of any two questions.

1. A). Write about the techniques of Ajanta Murals.

Or

- B). Write the details about Ajanta Paintings.

2. A). Write a note on Jaipur Fresco.

Or

- B). Write a note on Pahari Mural painting.