

# TITLE OF THE TOPIC

(It should be broad based and focused)

A

## Assignment (1<sup>st</sup>)

For the Examination of

**Master of Fine Arts (I Sem.)**

In

**Painting**

**Session: - 2017-18**



Submitted By

**X.Y.Z** (*full name of the candidate*)

Enrollment No-

Roll No-

Submitted To

**Dr. Rana Sabyasachi**

(HOD, Department of Fine Arts)

**Department of Fine Arts, Monad University  
Hapur, U.P.**

**Department of Fine Arts**  
**MONAD UNIVERSITY**  
**HAPUR (UP)**

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**Assignment No: - 1st**

**Course:** MFA, Painting/Applied, **Semester:** -1<sup>st</sup>, **Session:** - 2016-17

**Subject:** - History of Technical Theory Paper-I, **Subject Code:** - MPV- 111

**Instructions:**

1. Write the assignment in your own handwriting.
2. Submit the assignment to your Departmental HOD within the due date.
3. Write your name, Programme and enrollment/ roll number clearly mention in the first Page.

**Write the details of any two questions.**

1. a). Neoclassical Art Movement.  

**Or**

b). Most Important Art and Artists of Realism.
  
2. a). Romanticism: Definition and Characteristics.  

**Or**

b). Impressionism: Art and Modernity.

**Department of Fine Arts**  
**MONAD UNIVERSITY**  
**HAPUR (UP)**

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**Assignment No: - 1<sup>st</sup>**

**Course:** MFA, Painting, **Semester:** - 1<sup>st</sup>, **Session:** - 2017-18

**Subject:** - Aesthetics and Principals of Art appreciation-I, **Subject Code:** - MFA-111

**Instructions:**

1. Write the assignment in your own handwriting.
2. Submit the assignment to your Departmental HOD within the due date.
3. Write your name, Programme and enrollment/ roll number clearly mention in the first Page.

**Write the details of any two questions.**

1. a). Relationship between Arts and Aesthetics.

**Or**

- b). Relationsheep between Arts and Society.

2. a). Concept of Beauty in Indian Context.

**Or**

- b). The Six Limbs of Indian Art.