



MONAD
UNIVERSITY
Established by UP State Govt. Act 23 of 2010
& UIS 2 (f) of U.G.C. Act 1956

Program: B.Tech. (Fashion Design)

Course Name: History of Textiles

Course code: EFD-471

Assignment No.: 1

Submission Date: 11-09-2017

Instructions:

1. Write the responses to the assignment in your own handwriting.
2. Submit the responses to your HOD within the due date.
3. Write your name, program and enrollment number clearly at the top of the Pages

Q.1.

i) You are aware about the clothing & its importance in human life. If yes, then discuss the evolution of clothing.

ii) As you know that there are different cultural aspects of clothing. If yes, then explain any three aspects.

Q.2

i) As you are aware about different functions of clothing. If yes, then explain any three functions

ii) You are aware about the Indus valley civilization. If yes, then explain the male & female attire of Indus valley civilization. .



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Program: B.Tech. (Fashion Design)

Course Name: Traditional Costume & Textiles

Course code: EFD-472

Assignment No.: 1

Submission Date: 11-09-2017

Instructions:

1. **Write the responses to the assignment in your own handwriting.**
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Q.1.

- i) As you know that traditional textiles. If yes then discuss the development of traditional textiles.
- ii) You are aware about Brocade. If yes, then discuss the weaving process of Banarasi brocade.

Q.2

- i) As you know the different printing techniques for fabric. If yes, then briefly describe the Bandhani technique.
- i) You are aware about the different traditional textiles. if yes then explain any two from following-

- a) Jamdani
- b) Chanderi
- c) Patola



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Program: B.Tech. (Fashion Design)

Course Name: Fabric Structure & Design

Course code: BTFD--473

Assignment No.: 1

Submission Date: 11-09-2017

Instructions:

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Q.1.

i) As you are aware about different method of fabric manufacturing. If yes, then discuss about woven & knitted textile.

ii) You are aware about that quality control has played an important role in fabric manufacturing. If yes, then explain how you will maintain the quality of weaving in terms of mix weaving.

Q.2

i) As you know that loom is the basic tool for weaving. If yes, then explain the different parts of loom with their work.

ii) You are aware about different knitting methods. If yes, then explain any three methods of weaving.