



**MONAD**  
**UNIVERSITY**  
Established by UP State Govt. Act 23 of 2010  
& UIS 2 (f) of U.G.C. Act 1956

**Program: M.Sc. (Fashion Design)**

**Course name: Production Techniques**

**Course code: MSCFD 211**

**Assignment No.: 1**

**Submission Date: 11-09-2017**

**Instructions:**

1. Write the responses to the assignment in your own handwriting.
2. Submit the responses to your HOD within the due date.
3. Write your name, program and enrollment number clearly at the top of the Pages

**Q.1**

- i) As you are aware about garment industry. If yes, then name five areas of employment in the garment industry.
- ii) Sampling department is the heart of any garment export house. Do you agree with this? If yes then explain the sampling department workflow.

**Q.2**

- i) You are aware about different finishing process on garments. If yes, then explain the moth proof finishing.
- ii) As you know that different kind of samples used for garment production house. if yes, then explain the three pre production samples.



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**Program: M.Sc. (Fashion Design)**

**Course Name: Textile Study -II**

**Course code: MSCFD 212**

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**Q.1**

- i) As you know that different dyes plays an important role to enhance the fabric. If yes, then discuss the natural dyes.
- ii) You are aware about resist dye. If yes, then give a brief description of Bandhani & Batik.

**Q.2**

- i) As you know that printing done in many ways. If yes, then discuss about the screen printing.
- ii) As you are aware about different types of loom & weaving. If yes, then describe the basic operations of the weaving process.