

# ASSIGNMENT- 1st

M.A. (ENGLISH) – 1st Sem.

Course Name – Chaucer to Milton  
111

Course Code: MAEN-

Assignment No: 1

last date of submission:  
11/09/2017

## Instructions

1. Write the responses to the assignment in your own handwriting.
2. Submit the responses to your HoD/Faculty within the due date (11/09/2017).
3. Write your Name, Programme , and Enrolment No. clearly at the top of the page.

- Q. 1 (a) Geoffrey Chaucer achieved fame during his lifetime as an author, philosopher, and astronomer. Give your views on Chaucer's art of characterization.
- (b) As we have studied about Geoffrey Chaucer, write a note on "Chaucer as a poet".
- Q. 2 (a) Geoffrey Chaucer, known as the Father of English literature, is widely considered the greatest English poet of the Middle Ages. Describe the back ground of age of Chaucer.
- (b) The Canterbury Tales is a collection of 24 stories. It is also a picture gallery of 14<sup>th</sup> century. Explain 2 major characters of 'The Canterbury Tales'.

## **ASSIGNMENT- 1st**

**M.A. (ENGLISH) – 1st Sem.**

**Course Name – Restoration to 1798  
112**

**Course Code: MAEN-**

Assignment No: 1

last date of submission:  
11/09/2017

### **Instructions**

1. Write the responses to the assignment in your own handwriting.
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- Q. 1 (a) Restoration literature is the English literature written during the historical period commonly referred to as the Restoration. Pay your attention towards the background and history of Restoration age.
- (b) Alexander Pope was an 18th-century English poet. He is best known for his satirical verse and for his translation of Homer, and he is also famous for his use of the heroic couplet. He is representative poet of his age. Write a note on it.
- Q. 2 (a) Give your focus on the theme and critical appreciation of the poem 'The rape of the Lock'.
- (b) As we have studied that Belinda is the heroine of the poem. Describe her character by showing her importance in the famous epic of Alexander Pope.

# ASSIGNMENT- 1st

M.A. (ENGLISH) – 1st Sem.

Course Name – Shakespeare  
113

Course Code: MAEN-

Assignment No: 1

last date of submission:  
11/09/2017

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- Q. 1 (a) William Shakespeare was an English poet, playwright, and actor, widely regarded as the greatest writer in the English language and the world's pre-eminent dramatist. Give your views on ‘Shakespeare as a representative dramatist of Elizabethan age.’
- (b) A brave Scottish general named Macbeth receives a prophecy from a trio of witches that one day he will become King of Scotland. He murders King Duncan and takes the Scottish throne for himself. So Macbeth is called a typical Shakespearean tragedy. Give your views in favor of this statement.
- Q. 2 (a) The whole story of the play moves all around of Macbeth. Pay your attention towards the plot and theme of the play, “Hamlet”.
- b) Soliloquy is often used as a device in drama to disclose a character's innermost thoughts. Explain the importance of soliloquies in Hamlet.

## ASSIGNMENT- 1st

M.A. (ENGLISH) – 1st Sem.

Course Name – Fundamentals of Literary Criticism, Course Code: MAEN-114

Assignment No: 1

last date of submission:  
11/09/2017

### Instructions

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2. Submit the responses to your HoD/Faculty within the due date (11/09/2017).
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- Q. 1 (a) Bharata Muni was an ancient Indian theatrologist and musicologist who wrote the Natya Shastra. Introduce Bharat Muni's Rasa theory.
- (b) Concepts relating to Rasa apply equally to all forms of art and literature, but have been particularly refined with regard to poetry and drama. Give your views on different types of Rasa.
- Q. 2 (a) Aristotle was an ancient Greek philosopher and scientist born in the city of Stagira, Chalkidice, on the northern periphery of Classical Greece. Give your views on Aristotle's theory of poetic imagination.
- (b) Aristotle shared his view of what makes a tragic hero in his Poetics. He suggests that a hero of a tragedy must evoke in the audience a sense of pity or fear, saying, "the change of fortune presented must not be the spectacle of a virtuous man brought from prosperity to adversity". Write a note on Aristotle's concept of tragic hero.

