

TITLE OF THE TOPIC

(It should be broad based and focused)

A

Assignment (2nd)

For the Examination of

Bachelor of Fine Art (I Sem.)

In

Painting

Session: - 2017-18



Submitted By

X.Y.Z (full name of the candidate)

Enrollment No.–

Roll No-

Submitted To

Dr. Rana Sabyasachi

(HOD, Department of Fine Arts)

**Department of Fine Arts, Monad University
Hapur, U.P.**

Department of Fine Arts
MONAD UNIVERSITY
HAPUR (UP)

Assignment No: 2

Course: BFA (Foundation), **Semester:** - 1st, **Session:** - 2017-18

Subject: - History of Visual Arts and Design-I, **Subject Code:** - BFA-111

Instructions:

1. Write the assignment in your own handwriting.
2. Submit the assignment to your Departmental HOD within the due date.
3. Write your name, programme and enrollment/ roll number clearly mention in the first Page.

Write the details of any two questions.

1. A). Historical and artistic values of Shunga and Satvahana Sculpture.

Or

- B). Historical and artistic values of Gandhara and Mathura Schools.

2. A). Artistic and Historical Values of Egyptian Painting and sculpture.

Or

- B). Main characteristics of Greek Sculpture and Painting.