

TITLE OF THE TOPIC

(It should be broad based and focused)

A

Assignment (2nd)

For the Examination of

Bachelor of Fine Art (3rd Sem.)

In

Painting/ Sculpture

Session: - 2017-18



Submitted By

X.Y.Z (full name of the candidate)

Enrollment No. –

Roll No-

Submitted To

Dr. Rana Sabyasachi

(HOD, Department of Fine Arts)

**Department of Fine Arts, Monad University
Hapur, U.P.**

Department of Fine Arts
MONAD UNIVERSITY
HAPUR (UP)

Assignment No: 2nd

Course: BFA, Semester: - III, Session: - 2017-18

Subject: - History of Visual Arts and Design-III, Subject Code: - BFA- 211

Instructions:

1. Write the assignment in your own handwriting.
2. Submit the assignment to your HOD within the due date.
3. Write your name, programme and enrollment/ roll number clearly mention in the first Page.

Write about the details of any two questions.

1. A). Write a note on Deccani Painting.

Or

B). Write about the subject matter and characteristics of Mewar and Bundi Schools.

2. A). Write a brief description of Kishangarh School.

Or

B). Write a note on Pahari Painting.

Department of Fine Arts
MONAD UNIVERSITY
HAPUR (UP)

Assignment No: 2nd

Course: BFA, Semester: - III, Session: - 2017-18

Subject: - Materials and Method-I,

Subject Code: - BPV- 211

Instructions:

1. Write the assignment in your own handwriting.
2. Submit the assignment to your HOD within the due date.
3. Write your name, programme and enrollment/ roll number clearly mention in the first Page.

Write about the details of any two questions.

1. A). Write about the process of Tempera painting.

Or

- B). Write about the process of Gouache painting.

2. A). What is relief print making techniques? Write details.

Or

- B). Write about the techniques and materials of acrylic painting.