

TITLE OF THE TOPIC

(It should be broad based and focused)

A

Assignment (2nd)

For the Examination of

Bachelor of Fine Art (7th Sem.)

In

Painting/ Sculpture

Session: - 2017-18



Submitted By

X.Y.Z (full name of the candidate)

Enrollment No. –

Roll No-

Submitted To

Dr. Rana Sabyasachi

(HOD, Department of Fine Arts)

**Department of Fine Arts, Monad University
Hapur, U.P.**

Department of Fine Arts
MONAD UNIVERSITY
HAPUR (UP)

Assignment No: 2nd

Course: BFA, Semester: - VII, Session: - 2017-18

Subject: - History of Visual Arts and Design-VII, Subject Code: - BFA-421

Instructions:

1. Write the assignment in your own handwriting.
2. Submit the assignment to your HOD within the due date.
3. Write your name, programme and enrollment/ roll number clearly mention in the first Page.

Write about the details of any two questions.

1. A). Write about Edward Munch and his works.

Or

B). Write a note on Pablo Picasso.

2. A). Write about the characteristics of Futurism.

Or

B). What do you know about modern trends of Western Sculpture? Write the details.

Department of Fine Arts
MONAD UNIVERSITY
HAPUR (UP)

Assignment No: 2nd

Course: BFA, Semester: - VII, Session: - 2017-18

Subject: - Materials and Method-V, Subject Code: - BPV-411

Instructions:

1. Write the assignment in your own handwriting.
2. Submit the assignment to your HOD within the due date.
3. Write your name, programme and enrollment/ roll number clearly mention in the first Page.

Write about the details of any two questions.

1. A). Write about the techniques of Fresco Bruno.

Or

- B). Write about the techniques of Fresco secco.

2. A). What is Serigraphy (silk screen) printing? Write the printing process.

Or

- B). Write a note on Mural painting.