

TITLE OF THE TOPIC

(It should be broad based and focused)

A

Assignment (2nd)

For the Examination of

Master of Fine Arts (I Sem.)

In

Painting

Session: - 2017-18



Submitted By

X.Y.Z (*full name of the candidate*)

Enrollment No-

Roll No-

Submitted To

Dr. Rana Sabyasachi

(HOD, Department of Fine Arts)

**Department of Fine Arts, Monad University
Hapur, U.P.**

Department of Fine Arts
MONAD UNIVERSITY
HAPUR (UP)

Assignment No: - 2nd

Course: MFA, Painting/Applied, **Semester:** -1st, **Session:** - 2016-17

Subject: - History of Technical Theory Paper-I, **Subject Code:** - MPV- 111

Instructions:

1. Write the assignment in your own handwriting.
2. Submit the assignment to your Departmental HOD within the due date.
3. Write your name, Programme and enrollment/ roll number clearly mention in the first Page.

Write the details of any two questions.

1. a). write a note on Neo- Impressionism.

Or

- b). Write about Georges Seurat and his works.

2. a). Write the definition and Characteristics of Expressionism.

Or

- b). Write the characteristics of Fauvism.

Department of Fine Arts
MONAD UNIVERSITY
HAPUR (UP)

Assignment No: - 2nd

Course: MFA, Painting, Semester: - 1st, Session: - 2017-18

Subject: - Aesthetics and Principals of Art appreciation-I, Subject Code: - MFA-112

Instructions:

1. Write the assignment in your own handwriting.
2. Submit the assignment to your Departmental HOD within the due date.
3. Write your name, Programme and enrollment/ roll number clearly mention in the first Page.

Write the details of any two questions.

1. a). Write a note on Abhinabh Gupta.

Or

- b). What do you know about rasa?

2. a). Write about Rabindranath Tagore.

Or

- b). Write a note on Ananda Kumarswami