

TITLE OF THE TOPIC

(It should be broad based and focused)

A

Assignment (2nd)

For the Examination of

Master of Fine Arts (III Sem.)

In

Painting

Session: - 2017-18



Submitted By

X.Y.Z (*full name of the candidate*)

Enrollment No-

Roll No-

Submitted To

Dr. Rana Sabyasachi

(HOD, Department of Fine Arts)

**Department of Fine Arts, Monad University
Hapur, U.P.**

Department of Fine Arts
MONAD UNIVERSITY
HAPUR (UP)

Assignment No: - 2nd

Course: MFA, Painting, Semester: -3rd, Session: - 2017-18

Subject: - Aesthetics and Principals of Art Appreciation-III, Subject Code: - MFA- 211

Instructions:

1. Write the assignment in your own handwriting.
2. Submit the assignment to your Departmental HOD within the due date.
3. Write your name, Programme and enrollment/ roll number clearly mention in the first Page.

Write the details of any two questions.

1. a). What is the role of imagination in art, discuss.

Or

- b). What is imitation? Discuss.

2. a). Write an essay on emotion and creativity.

Or

- b). Write about the impact of globalization on art.

Department of Fine Arts
MONAD UNIVERSITY
HAPUR (UP)

Assignment No: - 1st

Course: MFA, Painting, **Semester:** - 3rd, **Session:** - 2017-18

Subject: - History of Technical Theory Paper-III, **Subject Code:** - MPV-211

Instructions:

1. Write the assignment in your own handwriting.
2. Submit the assignment to your Departmental HOD within the due date.
3. Write your name, Programme and enrollment/ roll number clearly mention in the first Page.

Write the details of any two questions.

1. a). Write a note on Abstract Painting.

Or

- b). Write a note on Jackson Pollock.

2. a). Write about the characteristics of Abstract Expressionism.

Or

- b). Write about any two abstract expressionist artists and their works.