



MONAD UNIVERSITY
MUSIC DEPARTMENT

Established by UP State Govt. Act. No. 23 of 2010, & U/S 2(f) of UGC Act. 1956
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Programme:-B.A.(Music Tabla) – IIIrd Sem
Course:- A Scientific Study of Indian Music-I (BAMT-231)

Assignment No:- 2

Due date of submission: 23.10.2017

Instructions

1. Write the responses to the assignment in your own handwriting.
2. Submit the responses to your HOD within the due date.
3. Write your Name, programme and Enrolment No. clearly at the top of this page.

Q.1

- (a) Write tihai in each taals- Teen taal, Jhap taal and Rupak taal.
- (b) Explain the Vishnu Narayan Bhatkhande and Vishnu Digamber paluskar notation system.

Q.2

- (a) Write an one qaida with four paltas and tihai in Jhap taal.
- (b) Explain Indian taal notation system and give the complete introduction of aada char taal, pancham sawari and char taal.