



MONAD UNIVERSITY
MUSIC DEPARTMENT

Established by UP State Govt. Act. No. 23 of 2010, & U/S 2(f) of UGC Act. 1956
N.H-24, Delhi Hapur Road, District Hapur-245101, (U.P.) India
www.monad.edu.in

Programme:-M.A.(Music) – IIIrd Sem

Course:- Notation System and History of Music (MAMT-211)

Assignment No:- 2

Due date of submission: 23.10.2017

Instructions

1. Write the responses to the assignment in your own handwriting.
2. Submit the responses to your HOD within the due date.
3. Write your Name, programme and Enrolment No. clearly at the top of this page.

Q.1

- (a) Write the comparative study of Vishnu Digambar Paluskar and Vishnu Narayan Bhatkhande taal system.
- (b) Write the importance of notation system in North Indian music.

Q.2

- (a) Describe the history of Indian music.
- (b) write a short note on film music.



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Programme:-M.A.(Music) – IIIrd Sem

Course:- Hindustani Music: Cultural Heritage (MAMT-212)

Assignment No:- 2

Due date of submission: 23.10.2017

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Q.1

- (a) What do you mean by Gharana. Explain the various types of Gharana playing techniques.
- (b) Give your views on orchestra (Vrinda Vadan).

Q.2

- (a) Write a short note on contribution of Vishnu Digamber Paluskar and Pt. Bhatkhande in music history.
- (b) Write the critical study of Sangeet Ratnakar Granth.