

M.A. (ENGLISH) – 1st Sem.

Course Name – Chaucer to Milton

Course Code: MAEN-111

Assignment No: 2

Last date of submission: 23/10/2017

Instructions

1. Write the responses to the assignment in your own handwriting.
2. Submit the responses to your HoD/Faculty within the due date (23/10/2017).
3. Write your Name, Programme , and Enrolment No. clearly at the top of the page.

- Q. 1 (a) Intellect and wit are the two prime qualities of a metaphysical poet. Give your views, “John Donne as a metaphysical poet”.
- (b) John Milton was a successful poet and political activist. Explain about autobiographical elements in “Paradise Lost”.
- Q. 2 (a) Marlowe's plays were enormously successful. Give your response in favor of this statement, “Christopher Marlowe as a dramatist”.
- (b) Francis Bacon is an eminent essayist. Describe his prose style in reference of “Of Truth”.

M.A. (ENGLISH) – 1st Sem.

Course Name – Restoration to 1798

Course Code: MAEN-112

Assignment No: 2

Last date of submission: 23/10/2017

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- Q. 1 (a) The poem argues that the remembrance can be good and bad, and the narrator finds comfort in pondering the lives of the obscure rustics buried in the churchyard. Give the critical appreciation of the poem “Elegy Written in a Country Churchyard”.
- (b) Oliver Goldsmith, an Irish novelist, playwright and poet, is best known for his novel. Give your views, “Oliver Goldsmith as a dramatist”.
- Q. 2 (a) Henry Fielding was an English novelist and dramatist known for his rich, earthy humor and satirical prowess. Explain Fielding’s art of characterization with reference of “Tom Jones”.
- (b) Joseph Addison was an English essayist, poet, playwright, and politician. Discuss about social problems in his essays.

M.A. (ENGLISH) – 1st Sem.

Course Name – Shakespeare

Course Code: MAEN-113

Assignment No: 2

Last date of submission: 23/10/2017

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Q. 1 (a) Twelfth Night is a romantic comedy. Discuss the plot and theme of “Twelfth Night”.

(b) Antony and Cleopatra is a tragedy by William Shakespeare. Describe the relevance of death scene of the play “Antony and Cleopatra”.

Q. 2 (a) Magic was a controversial subject in Shakespeare's day. Describe the supernatural element in “The Tempest”.

(b) Give the importance of plot construction in Shakespearean tragedy with reference of “King Lear”.

M.A. (ENGLISH) – 1st Sem.

Course Name – Fundamentals of Literary Criticism

Course Code: MAEN-114

Assignment No: 2

Last date of submission: 23/10/2017

Instructions

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3. Write your Name, Programme , and Enrolment No. clearly at the top of the page.

- Q. 1 (a) “Poetry is superior to philosophy and history”, write a note on concept and theory of poetry of Sir Philip Sidney.
- (b) William Wordsworth was a major English romantic poet of his age. Give critical appreciation of ‘Preface to Lyrical Ballad’.
- Q. 2 (a) Samuel Taylor Coleridge’s contribution to English criticism is praise worthy. Give your views on Coleridge’s theory of poetry and imagination.
- (b) Achievements of Matthew Arnold as a critic are so helpful for English literature. Point your view on touchstone method of Matthew Arnold.