

**Course Name:** Recent Trends in English

**Course Code:** RCW-4-5

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### COURSE OBJECTIVES

To acquaint the students with recent trends in studies in English • To enable the students to know major theoretical and interdisciplinary perspectives • To motivate the students to explore new research areas in studies in English

UNITS	CONTENTS	Contact Hrs.
I	<b>English Language &amp; Linguistics:</b> Language and communication, The characteristics of language, Linguistic as a scientific study of language, Branches of linguistics, Historical linguistics, Social linguistics. :	8
II	<b>'New Literatures in English: African literature:</b> Chinua Achebe: Things Fall 'Apart, Wole Soyinka: Lion and the Jewel, Australian Literature: A.D. Hope: Australia, Tiger, Caribbean: V.S. Naipaul: A House for Mr. Biswas, Derek  9 Walcott: Dream on Monkey Mountain,, South Asian: R. K. Narayan : The  Guide, Rohinton Mistry: The Family Matters, Trans cultural writing: Salman Rushdie: Satanic Verses, Toni Morrison: The Bluest Eyes.	9
III	<b>Recent Movements in Literature:</b> New Criticism, Formalism, Russian   Formalism, Structuralism, Post-Structuralism, Deconstruction, Feminism,   Reader-Response Theory.	9
IV	<b>Rhetoric and Prosody:</b> Define Rhetoric and Prosody, Metre, The rhythm Of poetry, Stanza forms, Sounds, Other literary terms.	8
V	<b>The Mechanics of Writing:</b> Paper margin, Spacing, Heading and Title, Page no. Correction and Insertion, Electronic submission. '	6

### REFERENCE BOOKS :

1.	Language And Linguistics: An Introduction, Cambridge University Press	Lyons, John (1981).
2.	The Students' Guide to Prepare Dissertations & Thesis, Cogan Page, London.	Allison, B. Print (1997).
3.	Poetry Down the Ages, Selections from Geoffrey Chaucer to A.D. Hope, Macmillan India Ltd. New Delhi	Kumar, Arun (2012).
4.	Australian Literature Today, Prestige Books	Dhawan, R.K. & Kerr, David.
5.	Indian Literary Criticism: Theory and Interpretation. Hyderabad: Orient Longman. 2002.	G. N. Devy, Ed.

