

Course Name: Recent Trends in Fine Arts

Course Code: RCW-4-6

L	T	P	Cr
3	1	0	4

COURSE OBJECTIVES

UNITS	CONTENTS	Contact Hrs.
I	Pre-historic Art, Civilized Art, Vedic Art, Buddhist Art, Deccan Art,	08
II	The significance of Folk, Tribal, and Popular & Craft practices from all over the India and its relevance.	08
III	The style of various stages of Indian and Western art history from Pre-historic to 20th century from the point of view of general, formal & stylistic features.	08
IV	Study of landmark phases & eminent artists (Indian and Western art) from themes, Renaissance period to contemporary art keeping in view of ideology, Materials, techniques, style, formal & stylistic development.	08
V	Development of modernity in 19th & 20th century. Study on various art movement i.e. Impressionism, Fauvism, Cubism, Surrealism, Dadaism etc.	08

REFERENCE BOOKS :

1.	Bharatiya chitrakala abon Murtikala ka Itihas	Dr. Reeta Pratap
2.	Bharatiya Murti Shilp abon Sthapatta Kala	Meenakshi Kasliwal Bharaty
3.	A Brief History of Indian Painting	Lokesh Chandra Sharma
4.	Bhartiya Chitrakala ka Etihas	Chaman Kiran