

Course Name: Recent Trends in Fashion Design

Course Code: RCW-4-38

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COURSE OBJECTIVES	

UNITS	CONTENTS	Contact Hrs.
I	<ul style="list-style-type: none">• Terms and definition- Fibers, Filaments, Yarns, Spun Yarns, Filament Yarns, Sewing Threads, Fabrics- Woven, Knitted, Nonwoven• Classification of textile fibers on the basis of origin and length of fiber	08
II	<ul style="list-style-type: none">• Important properties of textile fibers• Natural cellulosic fibers- Cotton, Flax, Jute, Ramie	08
III	ANCIENT PERIOD <ul style="list-style-type: none">• Indus valley civilization- art and artifacts of the time, city planning etc• Mauryan period	08
IV	SOUTHERN AND NORTH EASTERN INDIA <ul style="list-style-type: none">• Pallava period• Chola period• Chalukya period	08
V	WESTERN ART – ANCIENT TO MIDDLE AGES <ul style="list-style-type: none">• Prehistoric art: old stone age & new stone age• Roman art and architecture	08

REFERENCE BOOKS :		
1.	Textile Fiber to Fabric	Corbman, B., PMGH International, 2003
2.	Quality Assurance of Textiles and Apparel	Kadolph Sara J. Fairchild publication
3.	Physical Testing of Textiles	Saville, B.P. Textiles Institute, 2000
4.	Indian Art: A Concise History	Thames & Hudson,1976
5.	Indus Valley Civilization	Mortimer Wheeler Penguin, 1966
6.	Aesthetic theory and Art	Rajan K. Ghose, Ajanta Publishing Co., 1979
7.	Greek Art and Architecture	Boardman, J., H.N. Abrams, 1967
8.	Romanesque Art	Charles, V. and Carl, K. H., 2008